



12060

OUTTA STYLE

Line Dance: 48 comptes – 2 murs - ECS - 125 Bpm Type
 Intermédiaire Niveau
 Guillaume Richard (F), Jo Kinser (UK), Roy Verdonk, (NL), Max Perry (USA). 2017 Chorégraphe
 Outta Style by Aaron Watson (3:41) Music
 Country Dance Tour Source
 Après 16 + 32 temps Intro/Séqui

Compte	Pas	Appuis	Direction
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SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND & ¼ TURN RIGHT, LEFT FORWARD

1 - 2	PD à D, revenir sur PG	D G	
3 & 4	PD derrière PG, PG à G, PD croisé devant PG	D G D	
5 - 6	PG à G, revenir sur PD	G D	
7 & 8	PG derrière PD, 1/4 tour à D avec PD devant, PG devant	G D G	03:00

V STEP (Out, Out, In ,In), MONTEREY TURN ½ RIGHT

1 - 4	PD avant diagonale D, PG avant diagonale G, PD arrière centre, PG à coté PD	D G D G	
5 - 6	Pointer PD à D, 1/2 tour à D, PD à coté PG	G D	
7 - 8	Pointer PG à G, PG à coté PD	D G	09:00

HEEL SWITCHES, TOUCH, TOGETHER, LEFT FORWARD, STEP ½ TURN, WALK LEFT & RIGHT

1 & 2 &	Talon PD devant, PD à coté PG, Talon PG devant, PG à coté PD	D G	
3 & 4	Touch PD à coté PG, PD sur place, PG devant	G D G	
5 - 6	PD devant , 1/2 tour à G (Pdc PG)	D G	03:00
7 - 8	Marche PD, PG	D G	

MODIFIED JAZZ BOX with SIDE ¼ TURNING TRIPLE, STEP ¼, LEFT CROSS TRIPLE

1 - 2	PD croisé devant PG, PG arrière	D G	
3 & 4	PD à D, PG à coté PD, 1/4 tour à D et PD devant	D G D	06:00
5 - 6	PG devant, 1/4 à D (Pdc PD)	G D	09:00
7 & 8	PG croisé devant PD, PD à D, PG croisé devant PD	G D G	

RIGHT SIDE, TOUCH, KICK BALL CROSS, LEFT SIDE, TOUCH, KICK BALL CROSS

1 - 2	PD à D, Touch PG à coté PD	D	
3 & 4	KICK PG, BALL PG à coté PD, PD croisé devant PG	D G D	
5 - 6	PG à G, Touch PD à coté PG	G	
7 & 8	KICK PD, BALL PD à coté PG, PG croisé devant PD	G D G	

¼ TURN LEFT & RIGHT SIDE, TOUCH, KICK BALL CROSS, LEFT SIDE, TOUCH, KICK BALL CROSS

1 - 2	1/4 tour à G et PD à D, Touch PG à coté PD		06:00
3 & 4	KICK PG, BALL PG à coté PD, PD croisé devant PG	D G D	
5 - 6	PG à G, Touch PD à coté PG	G	
7 & 8	KICK PD, BALL PD à coté PG, PG croisé devant PD	G D G	

TAG Après les murs 1 et 3

1 - 4	Stomp Up PD et rebondir sur talon D 3 fois	G	
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RESTART Au 6è mur

Face à 03:00, faire ¼ G pour reprendre à 12:00

RECOMMENCEZ AU DEBUT, AMUSEZ VOUS, SOURIEZ !

OUTTA STYLE

If a melody is like a memory
You're a long hot summer night symphony
Blaring on the speakers of my Monte Carlo
Down FM 109 on my FM Radio

We could take it slow
Put it on cruise control
You know it's been a while

We're never going outta style
I was thinking... while the sun is sinking... low we could go all night
Never going outta style in my Chevy, parking at the levy
Getting hot and heavy after all this time
The trends will come and go
The winds of change will blow
The way we love is never going outta style singing

Rebel rebel at the top of our lungs
Out of town windows down playing those dashboard drums
Everybody said you'd never make it too far
With some poor boy playing on some pawn shop guitar

You know my crazy dreams,
Were busting at the seams
Just like these old boots and jeans

We're never going outta style
I was thinking... while the sun is sinking... low we could go all night
Never going outta style in my Chevy, parking at the levy
Getting hot and heavy after all this time
The trends will come and go
The winds of change will blow
The way we love is never going, never going outta style
We're never going outta style

I'll pop my collar do my best James Dean
We'll hit the road like a Steve McQueen movie scene
Show me your million dollar Marilyn smile
And I'll show you a love love love

That's never going outta style
I was thinking... while the sun is sinking... low we could go all night
Never going outta style in my Chevy, parking at the levy
Getting hot and heavy after all this time
The trends will come and go
The winds of change will blow
The way we love is never going outta style



We could take it slow
Put it on cruise control
The way we love is never going outta style

Never going outta style
I was thinking... while the sun is sinking... low we could go all night
We're never going outta style
In my Chevy, parking at the levy,
Getting hot and heavy after all this time
Never going outta style
We're never going outta style
Yeah, we're never going outta style