**TH-Guest Ranch**

**Chorégraphie par** :  David Villellas & Montse “ Sweet “ Chafino

**Description :**          64 temps, 2 murs, 4 restarts, Intermediaire, Juillet 2017

**Musique :**                » Girl With The Fishing Rod » by Lisa McHugh

**Intro : 16 beats**

**1 – STOMP (R) – STOMP FWD (R-L) – HOLD – HEEL FAN (R) – KICK (R) – HOOK**1 – 2     Stomp right in place, stomp right forward and slightly to the right  
3 – 4     Stomp left forward and slightly to the left, hold  
5 – 6     Pivoting on the right ball swings out the right heel, return to center  
7 – 8     Kick right forward, hook right behind left

**2 – SIDE (R) – CROSS – ¼ TURN R – HOLD – PIVOT ½ TURN R – ¼ TURN RIGHT WITH TOE STRUT**1 – 2     Step right to the right side, cross left behind right  
3 – 4     ¼ turn right stepping right forward, hold (03.00)  
5 – 6     Step left forward, ½ turn right pivoting on both feet (09.00)  
7 – 8     ¼ turn right stepping left toe to the left side, drop left heel taking weight (12.00)

**• During wall 9 dance up to count 16 ( facing 06.00 )**

**3 – ROCK CROSS BACK (R) – SIDE TOE STRUT (R) – ROCK CROSS BACK (L) – ½ TURN R WITH TOE STRUT**1 – 2     Step right back crossed behind left, recover on left (01.30)  
3 – 4     Step toe right to the right side, drop right heel taking weight (12.00)

**• During wall 2,4 and 6 dance up to count 20 but we will replace SIDE TOE STRUT (R) by STOMP ( R ) – HOLD  
• Wall 2 and 6 facing 06.00  
• Wall 4 facing 12.00**

5 – 6 Step left back crossed behind right, recover on right (11.30 )  
7 – 8 ½ turn right stepping left toe back, drop left heel taking weight (06.00)

**4 – SLOW COASTER STEP (R) – SCUFF (L) – STEP LOCK STEP FWD – SCUFF (R)**1 – 2     Step right back, step left beside right  
3 – 4     Step right forward, scuff left  
5 – 6     Step left forward, right crossed behind left  
7 – 8     Step left forward, scuff right

**5 – ½ TURN L with SCOOTS – JUMPING : [ ROCK BWD ( R ) – MODIFIED JAZZ BOX ]**1 – 2    ¼ turn left and hop left forward while right is hitched,1/4 turn left and hop left forward while right is hitched ( 12.00 )  
Jumping:  
3 – 4     Step right back, recover on left  
5 – 6     Step right crossed over left, step left back  
7 – 8     Step right to the right side while kick left forward, step left forward

**6 – STEP LOCK STEP FWD (R) – SCUFF – STEP LOCK STEP (L) – HOOK (R)**1 – 2     Step right forward, left crossed behind right  
3 – 4     Step right forward, scuff left  
5 – 6     Step left forward, right crossed behind left  
7 – 8     Step left forward, hook right behind left

**7 – TRAVELLING STEP BACK AND HOOK (R-L) ( x2 )**1 – 2     Step right back, hook left over right  
3 – 4     Step left back, hook right over left  
5 – 6     Step right back, hook left over right  
7 – 8     Step left back, hook right over left

**8 – GRAPEVINE TO RIGHT (ending cross) – ¼ TURN R & ROCK FWD – ¼ TURN R – STOMP (L)**1 – 2     Step right to the right side, left crossed behind right  
3 – 4     Step right to the right side, left crossed over right  
5 – 6     ¼ turn right stepping right forward, recover on left  
7 – 8     ¼ turn right stepping right to the right side, stomp left beside right ( 06.00 )

**Begin again and enjoy it**

**FINAL**  
**During last wall (11th) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00**